

Online Seminar
Organised by the Society for the History of Collecting

Unveiling Hidden Histories, Creating New Narratives: The Collections of Teaching Institutes

Plaster and Bronze Legacies: Rediscovering, Preserving and Teaching with Casts Collections Across Time and Borders

25 November 2025 14:00 pm-18:00 pm (CET Paris/Rome/Berlin)

Register here:

https://us02web.zoom.us/meeting/register/WBY9o81MT0y5wiksL3XTyQ







Plaster and Bronze Legacies: Rediscovering, Preserving and Teaching with Casts Collections Across Time and Borders

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14:00 Introduction & Welcome: Sarah Coviello, Valeria Paruzzo, Giuseppe Rizzo (The Society for the History of Collecting)

14:15 Session 1: Origins and Early Histories of Cast Collections

Tanja Kilzer (University of Trier)
The Plaster Cast Collection of the University of Bonn - Lost Works and Major Classical Sculptures in Plaster since

Jelena Todorović (University of the Arts Belgrade)
Bronze Casts with a Curious History: How a collection of bronzes from 1930s became a teaching tool at the Faculty of Fine Arts Belgrade

Rebecca Yuste (Columbia University, New York City) Classicism in Mexico: Plaster Casts at the Royal Academy of San Carlos, 1791

15:00 Mini Q&A

15:15 **Session 2: Past and Present of a Fragile Heritage**

Linca Kucsinschi (Jean Moulin University, Lyon 3) Reviving Classical Antiquity - The Gypsothèque of the University of Bucharest

Ioana Rus-Cacovean and Tereza Pop (University of Art and Design in Cluj-Napoca)
The Collection of Classical and Hellenistic plaster casts of the University of Art and Design (UAD) in Cluj-Napoca,
Romania

Flaminia Ferlito (IMT School for Advanced Studies in Lucca)
Provenance studies of sacred art in post-unitary timeframe. Oronzo Lelli and the plaster casts collection of the Liceo Artistico di Porta Romana in Florence

16:00 Mini Q&A and *Break*

16:30 Session 3: Contemporary Uses and New Narratives

Milena Gallipoli (Museo de la Cárcova, Universidad Nacional de las Artes, Buenos Aires) Reframing America within "universal art history": the collection of Mesoamerican plaster casts and visual resources at the Museo de la Cárcova (Buenos Aires, Argentina)

Emy Faivre (Université Marie & Louis Pasteur, Besançon), Arianna Esposito (Université Bourgogne Europe, Dijon) and Sophie Montel (Université Marie & Louis Pasteur, Besançon) Sharing collections for teaching purposes (museums, art schools and universities). A viewpoint of preserving and present-day learning practices from France

Giulia Coco (Galleria dell'Accademia di Firenze e Musei del Bargello) Enhancement, Research and Inclusion at the Galleria dell'Accademia di Firenze e Musei del Bargello. The new Acquisition of "Venus Entering the Bath" by Luigi Pampaloni for the plaster casts collection

17:15-18:00 Mini Q&A and Roundtable Discussion and Networking: Towards a Shared Framework for Cast Collections in Teaching



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